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knowledge of the anatomy of trees. The author of this book calls attention to the fact that whereas the anatomy of the human figure is taught in the art schools generally, the student is left almost to his own devices to learn the anatomy of trees. Ignorance of the public in this regard is even greater than that of the artist, and hence judgment is often more lenient than it should be.

Mr. Cole goes exhaustively into his subject dealing with the structural forms and foliage, and giving illustrations of the various methods employed by the great painters. His book is elaborately illustrated and should prove of great value.

**GREAT SCHOOLS OF PAINTING.**  
BY WINIFRED TURNER. J. B. Lippincott Company, Philadelphia, Publishers. Price \$1.50 net.

The aim of this little volume is to give a practical outline of the history of painting for those who do not propose to make exhaustive study or research. It is very informing and yet at the same time pleasantly written. The author has avoided simply cataloguing dates and facts and has told the story of the development of painting in the several schools with engaging interest. By youthful students and those who are making a first acquaintance with the great schools of painting, this book will be found very serviceable.

## The American Federation of Arts Traveling Exhibitions

### SCHEDULE FOR JANUARY 1916

UNIVERSITY CIRCUIT EXHIBITION.....	Lincoln, University of Nebraska.	
<i>Twelve Oil Paintings by American Artists</i>		Jan. 1—Jan. 28.
OIL PAINTINGS NO. III.....	Lincoln, University of Nebraska	
<i>By American Artists</i>		Jan. 6—Jan. 28.
PORTRAIT EXHIBITION.....	Minneapolis Institute of Arts	
<i>By American Artists</i>		Jan. 1—Jan. 28.
OIL PAINTINGS NO. I.....	Ft. Worth, Texas, Carnegie Public Library	
<i>By American Artists</i>		Jan. 1—Jan. 28.
OIL PAINTINGS NO. II.....	Dayton, Ohio, Memorial Hall	
<i>By American Artists</i>		Jan. 1—Jan. 28.
WATER COLORS NO. I.....	Nashville, Art Association	
<i>American Water Color Society's 1915 Rotary</i>		Jan. 1—Jan. 21.
WATER COLORS NO. II.....	Worcester, Art Museum	
<i>By American Water Colorists</i>		Jan. 1—Jan. 21.
SMALL BRONZES.....	Worcester, Art Museum	
<i>By American Sculptors</i>		Jan. 1—Jan. 21.
ORIGINAL ILLUSTRATIONS.....	Rochester, Mechanics Institute	
<i>By American Illustrators</i>		Jan. 1—Jan. 28
MINIATURES.....	Indianapolis, John Herron Art Institute	
<i>By American Miniature Painters</i>		Jan. 9—Feb. 13.
ARTS AND CRAFTS.....	Newark, Museum Association	
<i>National Society of Craftsmen Exhibition</i>		Jan. 1—Jan. 28.
SCHOOL ART WORK.....	Newark, Museum Association	
<i>Rhode Island School of Design, Pennsylvania Museum School of Industrial Art, New York School of Fine and Applied Art, Pratt Institute, School of Boston Museum</i>		Jan. 1—Jan. 28.

IDEAL AMERICAN CITY (photographs).....	Charlotte, N. C. Architectural Association	
<i>Lent by Architectural League of New York</i>		Jan. 6 and 7,
MEDICI PRINTS.....	Elmira, Arnot Art Gallery	
<i>Reproductions of works by great masters</i>		Jan. 20—Feb. 20,
<i>Lent by Foster Brothers</i>		
JAPANESE PRINTS.....	Logansport, Art Association	
<i>Lent by Yamanaka</i>		Jan. 24—Feb. 10,
MURAL PAINTINGS.....	Logansport, Art Association	
<i>By American Mural Painters</i>		Jan. 24—Feb. 10,
MATERIALS AND FEATURES OF A		
PRINTED BOOK.....	St. Louis, Public Library	
		Jan. 1—Feb. 1,
OIL PAINTINGS NO. IV.....	Montevallo, Girls' Technical Institute	
<i>By American Artists</i>		Jan. 25—Feb. 10,
OIL PAINTINGS NO. V.....	Brookings, South Dakota	
<i>By American Artists</i>		Jan. 25—Feb. 12,
WATER COLORS NO. III.....	Sioux Falls, S. D., Art Society	
<i>By American Water Colorists</i>		Jan. 1—Jan. 15,
WATER COLORS NO. III.....	Spokane, Washington	
<i>By American Water Colorists</i>		Jan. 25—Feb. 12,

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## The American Federation of Arts Circulating Lectures

### ENGAGEMENTS FOR JANUARY 1916

CONTEMPORARY PAINTING IN EUROPE AND AMERICA. Indianapolis. John Herron Art Institute.....	January 4
SOROLLA. Indianapolis. John Herron Art Institute.....	January 5
CONTEMPORARY ART MOVEMENTS IN AMERICA. Norfolk, Va.....	January 6
AMERICAN PAINTING. Mt. Vernon, N. Y. High School.....	January 5
THE BOSTON MUSEUM OF ART. Hartford, Vt. Woman's Club.....	January 9
DESIGN—ITS USE AND ABUSE. Easton, Pa. Public Library.....	January 12
WHISTLER'S ETCHINGS. Pasadena, Cal. Stickney Memorial School of Fine Arts.....	January 12
FURNITURE. Meriden, Conn. Arts and Crafts Association.....	January 12
AMERICAN MURAL PAINTING. Provincetown, Mass. Art Association.....	January 13
MUNICIPAL ART COMMISSIONS AND THEIR WORK. Indianapolis. John Herron Art Institute.....	January 23
CONTEMPORARY PAINTING IN EUROPE AND AMERICA. Pasadena, Cal. Stickney School.....	January 19
FURNITURE. Wheeling, W. Va. Woman's Club.....	January 22
CIVIC ART. Pasadena, Cal. Stickney School.....	January 26